

# DAGLIGHTREK

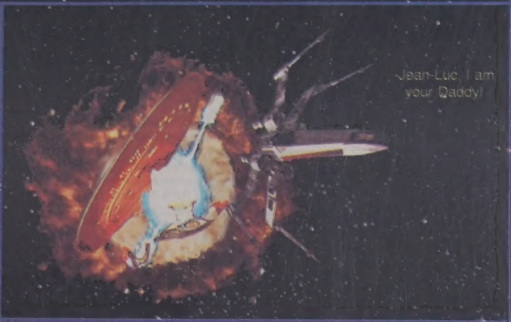
## EPISODE MXVII

*Just when we thought it was over ...*

..Wow! Green lasers .. dude



Jean-Luc, I am  
your Daddy!



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### Some words from one of the Editors, Hans-Pumo-Solo

OK, I'm not going to lie to you, I'm no Jedi Knight. Maybe to make this paper a little easier you all the Star Wars geeks and Trekkies out there, I'm going to break the ice. Star Wars isn't real, neither is Star Trek. I could make up some story about how my parents were eaten by Greg-Zboba the Hut and was forced to eat sand raiders through my childhood until I was rescued by some lonely space traders who carried fluorescent light bulbs around, and hung out with ugly green midget. Yeah right, I'm not that crazy. I'd be that Hans Solo dude, only in it for the money. Jenny could be Chewy. Hahaha Jenny take that! All she does is whine when something breaks. On my way to Pu-mon 5 I encounterd a Fed. Ship, so I took out 90 mm repeater lazer, with a 50x78x65 mm lens with lazer guided sights, with a hair trigger and a cd player with 100 giga bytes of memory; and blasted him back to his Dungeon and Dragons game. Yeah I'm that crazy. My Klingon friend Santoro from the icy arctic moon of Gojaba was found frozen in the walk in freezer at McRonalds, where he flips burgers for \$5.95/hr. So thinking I could make a buck or two, I put him up for sale on eBay for \$20. No dice. I ended up giving him to Dave Blackney. Good luck Sanny. I had a Mircowave called 3-Pee 3-Ohh, but i blew it up. It was sooo cool. Oh yeah HEY! BITE ME RAs!!!



For Sale 2043 ventage space shuttle 10 light years to the crystal Call Land Pearson, Only serious offers please.

"Chicks dig it."

-Pumo

"Your mom digs it"

-Jonathan Friesen

"I like the room in the back, kinda like a mail truck."

-Dave Blackney

"WAAHAAAHGGAA"

-Chewy

"Shut up Chewy"

-Mr. McSpock

This paper in no way related to Paramount's StarTrek or George Lucas, 20th Century Fox, THX, Lucasfilms, ILM, Star Wars. If you have been offended, too bad, you're too anal.

## Five reasons not to eat Bullets

By Pumo

1. \*\*\*\* guy, it might go off in your mouth!
2. Lead poisoning is not a pretty thing, just look at the biathletes.
3. Trust me, they taste bad.
4. They give you gas.
5. You can't eat just one.



## Augustana and Corel, a sick fetish?

By Pumo

It's nice to see that Augustana is saving money on software like Corel, but until I came here I haven't used nor heard of it. Having to learn Word perfect and all the other Corel garbage is pissing me off. All through high school I bet most of us used MS Word and Excel. I'm also going to take a bold guess that most companies use Microsoft package instead of Corel. Why does this piss me off? Because I just spent the last 5 years of my life learning MS Word and Excel inside and out and then be forced to use Corel and learn from scratch all the keys and commands from a Microsoft rip off. Maybe our school should invest in some software that we all know how to use. Labs take about 5 times as long because I don't know the software short cuts and tools. Like really, maybe the school should reconsider about the choice of software they pick to use. After all we are paying for it. Why should we have to deal with second best programs. \*\*\*\*, get your shit together Augustana.



## A Nerd by Any Other Name?

Hank V. Cashe

Nerd. Geek. Dork. Some of us have been called one or more of these names at some point in our lives, and most of the time they were meant as an insult. However in the here and now, they can mean different things. With things the way they are today, one can't say with exact certainty what each means to everybody but from what I have seen, these are my thoughts on the subject. When you think of a nerd, what do you see? The little skinny boy or girl, usually with glasses, carrying some books. Maybe you see the overweight, bucktoothed A/V kid. They are the ones with the high grades and no social life, right. Well sort of. You see, Bill Gates is a self proclaimed nerd or at least he is referred to that way. In fact, a lot of filthy rich people are nerds, because these people have the smarts to be successful. They also seem to have a social life, and do and have things we only dream of. So where does that leave us? Well it leaves us with the definition that a nerd is someone with a lot of intelligence and a good future lined up for them. When you look at it that way, a real nerd is not someone to be picked on, because they are more likely to be your boss in the future, than the other way around. You also may want to note that with intelligence also seems to come a good memory.

We now point our fingers at the geeks. What is a geek, we ask? Well if you watch the show Beat the Geeks, you have some idea of what a geek is in the world today. They aren't particularly intelligent, despite having an unusual amount of trivial knowledge. They also don't seem to have all the money they could want. After all they are still doing that show dressed in those silly robes. So we have to conclude that the word geek is something that is pretty flexible, in particular a geek seems to need a subject about what they are geeky about. In other word if you know an unhealthy amount about one subject like movies, T.V., or music then you can be called a geek. That means there are sports geeks, fashion geeks and car geeks. I guess that gives us pause on calling someone else a geek, doesn't it.

Lastly we come to dorks. Unlike the other two, the dork doesn't seem to have any redeeming features. However we can't simply point to a group that most defines the term. In fact it's really hard to define this term. To me a dork has to be someone who goes out of their way to make themselves look and seem "uncool" to as many people as possible. I think the dork might have fallen off the thin line between trend setter and loser. I have seen some pretty dorky things on some people and the next thing I know a whole bunch of people are wearing the same thing. Maybe that's just me but I think the dork has to be defined as a person who willing to walk a different path, either mentally or cosmetically.

Well, there is my shot at defining those terms. They may not line up with what Webster's dictionary says but I really don't care. From what I've seen and from what I've been called these are the definitions that I am happy with. Hey, make your own decisions but just so you know, not everyone thinks these mean the same as you do.

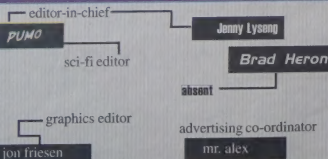
for the record, I think of nerds as intellectual/antisocial, geeks as obsessive/counter-culture and dorks as people with a passion for something...well, dorky. So you're right, not everyone thinks the same. Maybe we should drop the stigma attached to these terms. Mmm.

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The thoughts and ideas within this paper are in no way represented or endorsed by the SA or Augustana University College. For all you people who read all the small print, you have too much time on your hands. Yeah you know who you are. How dare they say you and this? This one's for you.

## Take a Fresh Look at Newman!

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## Alberta the new Quebec? - a Pumo Rant

Feel free to correct me if I'm wrong, I'm not really qualified to talk politics, but I am beginning to see a new trend in Albertan politics. Just to make my point a little more understandable, I'm from BC so I expect my views not to be accepted, but here we go anyway. Does Alberta think that they are keeping Canada afloat with their oil sales? And do they feel that they should keep more money from taxes in Alberta from the oil sales? Using separation as a

### Generation Debt - Student Loans and Me

Submitted by a disgruntled VP External, Shauna Littlefair

As a Canadian student, I am a part of Generation Debt. Perhaps you are too. Generation Debtors are the most indebted generation of students in Canadian history. Did you know that between 1990-91 and 2000-01, tuition fees in Canada increased 126% more for one year of a university degree. In the same period, the average student indebtedness upon graduation nearly doubled from \$11,308 to \$22,520. It is estimated that the total cost of one year of post-secondary study for a student living away from home is \$14,600. If this trend continues, the cost of a 4 year degree will be nearly \$175,800 in 2013! In 1998, Finance Minister Paul Martin said: "Canadians do not need to be told that student debt has become a major problem. Students know it. Their families worry about it. Graduates deal with it." Since then, tuition fees have jumped nearly 40 percent nationwide and plunged students further into debt. We've heard that post-secondary education is a priority for the Federal Government, in the recent Throne speech, but we are desperate to see action.

#### According to Statistics Canada:

- more than 90% of parent expect their children to receive student loans. In reality, fewer than 60% of students ever receive a government student loan.
- 2/3 of parents expect their children to receive some sort of scholarship, but in reality only 1/3 actually do.
- The average student earns \$3,100 during the summer, the average tuition fees in Canada are \$4,025.
- The average value, per child, of education savings for children under the age of 18 is \$3000.
- Approximately 47% of student loan borrowers are at the maximum limit.
- Factoring in interest, the average student loan is \$28,344.
- Students from high income families are 2.5 times more likely to go to university than their peers from lower income families

What can be done? In order to solve the student debt problem, the Federal Government needs to address two key issues: the cost of post-secondary education and financial assistance programs. Statistics clearly show that as tuition fees increase, so do student debt loads. And tuition fees increase because of a lack of adequate funding for colleges and universities. Therefore, the Federal Government must not only provide adequate and sustainable funding to the provinces, but must do so in the form of a dedicated transfer payment for post-secondary education to ensure that this money is actually spent where it is needed. This would provide our institutions with enough resources to function without having to increase fees. In terms of financial assistance programs, reforms are needed to help low-income students and those who have high need. In order to do this the Federal Government must provide more financial assistance in the form of grants. A Canadian Opportunity Grant should be created to reduce financial barriers for individual from low-income households. Furthermore, the scope of the existing Canada Study Grants should be expanded to include full-time students with high need. Such a commitment to non-repayable assistance would not only reduce the debt burden that these students are currently forced to carry, but would help to address the socioeconomic disparities that persist in Canada's system of post-secondary education.

We are expecting a Federal Election to be called this year. How will you vote? Will a party's stance on education be a factor? Educate yourself, decide and vote.

For more information, check out the [www.actisec.ca](http://www.actisec.ca) or [www.casa.ca](http://www.casa.ca).

bargaining tool is just slimy. That just shows how divided we are as a country. Now if boneheads would just slow down and take a look 50 years into the future, an Alberta with its own private health care system, separate from the federal government, where the prairies are just a giant dust bowl due to over-farming and drought. An Alberta with a dead economy due to a dead oil production infrastructure and low taxes which have caught up with civil projects that plague the budget. A province that looks like the East Coast: no money, no investment, but at least they can still talk, just a dried up sponge plagued by global warming and drought. Take a snap shot of the Alberta economy. The beef isn't moving. Oil is running out, you're moving to oil sands now that all the major oil reserves have been milked dry. You don't have huge supplies of trees to log. You don't have a major port to do shipping. Face it, Alberta is looking like the next Saskatchewan.

## 3rd Annual Mosaics Film Festival

March 21st-26st

Sunday - 4pm Opening Ceremonies - 6pm  
Prairie Tales - 9pm Casablanca  
Monday - 7pm Nowhere in Africa  
Tuesday 7pm DOUBLE FEATURE: Beef Inc. & Smoke Signals  
Wednesday - 7pm Laramie Inside Out  
Thursday - FACULTY FOLLIES  
Friday - 12:30pm Global Aware - 8pm Jesus Christ Superstar

\*Meet or follow signs in the faith and life lobby to direct you to the venues  
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Augustana Students Association (another random cost for your dollars spent, and that are really not budgeted like they say at all)  
First Nations Circle  
For information on these films you could check out [www.imdb.com](http://www.imdb.com) or probably even [www.google.ca](http://www.google.ca) or even [www.younggirls.com](http://www.younggirls.com) ...oh wait maybe not that last one. But try that one too, it might be fun.

umm...I need to fill this space  
cause pumo haates me so  
happy damnhell St. Patrick's Day.  
- jenny

## Where are you going?

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## New RAs coming soon...

As this year is coming to a close lots of new faces are popping up in the staff at Augustana. This past weekend, the Resident Assistant hiring day was held. Current staff welcomed all the new applicants, and ran a really successful day. There were four "stations" in which candidates had to demonstrate their leadership, planning skills, and teamwork skills. All in all...it was a pretty good time. And after a week of waiting, next years RAs were named. One of these few and far between people was Matt LeBlanc, a freshman biathlete from Winnipeg. "I'm looking forward to being an RA next year. I plan to be helpful, but fun at the same time...Whoever those lucky freshman are on my floor next are in for some good times. It'll be a blast I think." These new RAs still have to find out who they're working with and what floors they get to RULE next year, and they also have to undergo training, but it's for those that these new RAs are going to be a sweet addition to Augustana's staff. *\*I would like to note that Matt will change the way RAs used to be...like lame-o Greg of Second east, or at least that's the goal*

## Horoscopes

for March 2004 by our very own Psychic

**Pisces (Feb 20 - March 20)** Happy birthday! The whole world loves you! I'd suggest that you get off your ass and make something of that but you're not going to anyway, so how 'bout we aim for just being nice to someone. Anyone. I'm sure they'd appreciate it.

**Aries (march 21 - April 20)** I really don't know what to say...except to say that you seem particularly...vacant...this month. Umm...if you wanna do something about that, that'd be cool, I guess.

**Taurus (April 21 - May 21)** You're a bull, right? So we know you're stubborn and bossy and materialistic - but you're actually been lightening up a bit as of late. Keep it up this month and you might just start to really like yourself. Keep an eye on how much money you're spending, summer's more fun when there's cash to be spent.

**Gemini (May 22 - June 21)** Calm the hell down. You aren't crazy or even very special. Unless you're SPECIAL special. Then keep at it, buddy - you're doing great! We're behind you all the way!!! seriously, though, you should probably stay away from any sort of stimulant...or depressant, for that matter...look into sensory deprivation chambers, if you want something to do.

**Cancer (June 22 - July 22)** You've been so grounded lately that people are starting to mistake you for a mailbox...not that you read any of the letters they keep stuffing in your face. Although you may feel like you're really coming into your own, and that's great, you are not the center of the universe. Other people matter.

**Leo (July 23 - Aug 22)** It's quite possible that you don't actually exist. It may be time for a crisis. Then again, if you don't exist, who cares? Maybe you should become a writer. You may feel the need for a little piece of immortality this month and there's no better way to die yourself a nice little angst pit into which you can throw yourself. If all else fails, you should probably apply to be Dag editor next year. Then we'll know you actually exist...well, maybe.

**Virgo (Aug 23 - Sept 23)** You've been coasting for far too long. It's pretty likely that your luck will hold and nothing serious will happen as a result but it's also pretty likely that you're heading towards the worst couple days of your life. TKOB, dude.

**Libra (Sept 24 - Oct 23)** Don't fret, sugar. You're a good person and people know it. Hells, I don't even KNOW you and I like you at least a little. If you feel the urge to be, well, a little naughty this month, I'd say give. Everyone's hating right now, you should get some hate in too.

**Scorpio (Oct 24 - Nov 22)** Okay. Breathe. Take a look around. Lay down with your head on some hard tile floor if you have to. You are in need of a change in perspective. I don't want to sound like a broken record here, but you are not the centre of the universe either. JUST LET GO of whatever grudges are making you itch. It really doesn't matter and it's better to learn that sooner rather than later.

**Sagittarius (Nov 23 - Dec 21)** You should have realized by now that there's a difference between being kind and letting the people you care about walk all over you. People don't need to need you to like you. It's okay. Screw 'em if they can't take a joke.

**Capricorn (Dec 22 - Jan 20)** My, my, aren't you cultured? Yeah, yeah. You rule. We get it. You should sail through this month with little to no effort. If you can, get a shirt with "Laissez-Faire" on it and take up opium. You are so chill.

**Aquarius (Jan 21 - Feb 19)** The semester's almost over and you've made it this far! So has nearly everyone else, mind you, but with you it really is an achievement. I had you pegged for going off the deep end. Hold on, though. As you likely know, things can always get worse. Maybe all you do need is love, but it's nice to have a safety net of respect or even just some attempt at understanding. Make sure you're not setting yourself up for a fall.

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hey look - it's Jenny and Puma, all anime style! hah. I WISH Puma was that hot.

Wow. I wish I were that hot. Damn hot anime character.

You all really should give anime a chance. I like it, and it's cool. Well, my anime character's pretty cool. So, here's the



**ANIMEPAGE!!!!**

## Anime Info; or Why are Those People Watching Cartoons?

by Jack Bristow

Astro Boy, Speed Racer, Battle of the Planets, Robotech, many of us remember these shows on Saturday morning when we were young. They seemed cool at the time, and for what reason we weren't sure. Maybe it was because they had a story line that didn't end at the shows credits, they went on into next week's episode. It wasn't like those one time continuations in some other shows, and they didn't finish each episode with to be continued. For some of us something about these shows stuck with us and now we watch more shows that come from the same place. That's anime, or Japanimation. These are cartoons made in Japan, and brought over here. Now before you say I've seen that stuff, "it's that Pokemon crap that little kids watch". That's like saying I know what all Hollywood movies are, because I saw the crappy Agent Cody Banks movie. What I'm trying to say is, what Hollywood is here, that's what anime is in Japan. This means there is all types of anime, Romance, comedy, action, Sci-Fi, horror, drama, it's all there. Not only that, a lot of it is geared towards girls. So chances are there is something that you might like, provided you can watch a cartoon. Surely you can do that - the Simpsons have been on for 12 or so years, so someone must be watching it.

So what do you need to know about anime to start watching? Well first off most of them are dubbed in English. If you have ever watched a Godzilla movie you know what dubbing can do to a film. This is not always the case with anime, some of the dubbing is done by highly skilled voice actors. They keep the dialogue very close to the original. The true anime geek, however, will only watch it subtitled. The next thing is that anime is made in Japan, so it reflects Japanese culture. Many sayings and customs will seem strange, but think of it as an educational experience. Lastly you should know that the Japanese like to throw in an English word here or there. Usually in songs, and usually they make no sense. I don't know why, so I simply smile and nod.

So what's with the unnatural hair color and extreme hair styles you ask, well to put it simply it's a method employed to make each character easily recognisable. With a lot of anime that take place at a school or such most of the characters are wearing the exact same school uniform. Where North American cartoon characters wear different colors and styles the Japanese have different hair. With the extreme hair styles make the character easily identified in silhouette. It's really no different from the Simpsons. So why should you give it a chance? Well, it's good. Spirited Away won the Oscar for best animated movie last year. The fighting styles in the Matrix and Kill Bill were inspired by anime. Movies like Akira and Ghost in the Shell mess with your head. Grave of the Fireflies might bring tears to your eyes. Lord of the Rings has made a killing in the box office, and the Japanese have been doing fantasy movies and T.V. shows like that for years.

Why should you give anime a chance? Well, it's good.

## Hey you. Hey yeah. YOU.

You wanna know what's really cool? Transformers. Other things that have transformer-like stuff are pretty cool too. In anime they are called mecha, well maybe that's robots in general and I should be more dorky and know but whatever. It's cool. Like Robotech. Its super great I am sure lots of you watched it as well growing up because North America bastardized it pretty good and made it a common children's cartoon and introduced many of us to anime. Robotech is great cause you got your violence, your crazy confusion, semi world peace and a love story. The basic outline of it is a mysterious giant alien space ship crashes on earth and the world, which is involved in world war three, unites to figure it out and rebuild it. Then ten years later on its launch day an alien race called the Zentradi arrives and attacks earth. Lots of fighting blowing stuff up. Our main character Rick Hunter enters the scene, is all wussy - hates fighting but he gets caught up in it and is a cry baby but has to act tough to impress the girl he just met which he will spend the rest of the series macking. To save the earth from further alien attacks they "fold" space with the ship kinda like in Dune really which is also a great film that you should all check out preferably the old one from the early eighties but the new one is good too. So they fold space which is like teleporting but it takes a large area surrounding the ship too so we now have a large space ship, an island, two aircraft carriers and a whole lot of ocean frozen out by pluto. The city on the island gets rebuilt inside this giant alien ship and we are all happy now, 'cept for the constant attacks from Zentradi but Rick grows up (rather quickly) to become a fighter pilot and quits being such a wuss, so he can impress his dumb girlfriend who plays around with him alot of time. Not really her fault though, cause she is a girl and girls are evil. If you want to know more what you should do right now is check out Robotech. Get touch with your childhood self.

- nameless dorkster with ADHD and dissociative disorder.

## I want a Cartoon Boyfriend

by Anna McKinney

Ladies, has your lame boyfriend ever stalled his muscle car? Have you found yourself wondering "why can't my boyfriend handle a stick shift like that hot and hunky Speed Racer?" or perhaps you've been held on top of the highest building in Camrose by the collar of your shirt by a supervillain and thought to yourself, "if my boyfriend could step it up a little bit more like Clark Kent, MAYBE this wouldn't be happening right now?" If so, then you may be subconsciously crushing

on a cartoon character. No need to call your therapist - let's face it, cartoon characters were made to make us wonder what the perfect man would be like. We love them, we fantasize about them. Haven't come to terms with it yet? Don't be ashamed. Some say it's immoral, it's sick, but they'll see the light. I was like that once upon a time. But the moment I saw the Little Mermaid and Eric's beautiful crystal blue eyes met mine, it was love at first sight. And it isn't only

us ladies that love the perfection of cartoon characters (the chiseled abs, the luscious locks). The men love them too. One Mr. Michael Santoro admits that it would be "pretty hot" to be hung by a rope, and almost sprayed by deadly-to-cartoons acid and have Jessica Rabbit's curvy self pressed against his body, "Roger Rabbit style." Men looove the sexy cartoon ladies: from naughty Veronica Lodge to girl next door Betty Cooper. What can I say? It's normal. Perfectly normal. Just remember, your "real life" partner will never be as perfect as your animated boy or girlfriend. you'll just have to embrace that. And let us all thank God the acid on Roger Rabbit is only make believe. Let us thank him.

## SUPER CRAZY CARTOON P O R N

For those of you out there that are cartoon fans, or those that are pornography fans, there is a little known world in japanimation that combines the two. This kinky genre of adult film is called Hentai. (which quite appropriately means perverted or something similar in Japanese). What can you get from animated porn? Well. If you are into the possibility of a strangely colored, both enormously and multiply endowed monster with horns taking on several women at once, then maybe

this is the stuff for you. Some Hentai films feature sex ninjas that, well, instead of fighting in hand to hand combat they fight ...in other ways. I know that some of you might not know this, but genital combat is exhausting, so the ninja that finishes off the other is the winner and they go on to fight more monsters or demons, or whatever your twisted mind can imagine. My first experience with Hentai was when I was only 8 so I was a little frightened and a lot disturbed...hmm, maybe that explains me now. Anyway, if you're reading this you are in college and probably at least 18 and so you should be able to handle it. There's a lot

of crazy and a lot of crazy good stuff out there - you just need to have an open mind. I know I am hard, but you really should try it. Actually, how about this: try something new, or at least try to learn about something new each day. Make the world a better place for all of us.

- Land Pearson



## a note from ex-anime editor Jenny

Hey yo. I know, I know, Camrose sucks. I straddle the thin line between townie and college kid myself, having grown up here and then returned to go to school after three years elsewhere. I know how lame it gets. But, there really are lots of dorky things to do in Camrose. There are lots of really dorky things to do in your parent's basement or in front of a computer, you say? So what, you say? Well, if you're pickin up what we're putting down here and accepting that dorky IS the new cool, I'd like you to rest assured that there is no shortage of cool in your very own Camtown. You can be the coolest mofo in the whole damn hell world no matter where you are, and all you gotta do is try. Call it dorky, nerdy or geeky - i call it passionate and i call it awesome. here's some cool-ass stuff to check out. Enjoy.

# Entertainment

## MUSIC AND SOCIAL JUSTICE COME TOGETHER IN AUGUSTANA CONCERT

Camrose pianist Milton Schlosser will perform one of the most challenging and inspiring compositions of the 20th century on Friday, March 19th, 8 pm, in Augustana's University Chapel. Frederic Rzewski's "The People United Will Never Be Defeated" is considered by many music historians and analysts as one of the monumental works within piano literature, particularly of those written in variation form. Over the past few months, Chileans have been marking the 30th anniversary of their '9/11' event, the overthrow of the democratically-elected government of Salvador Allende on September 11, 1973, and the subsequent deaths of 3200 citizens (400 more than at the World Trade Center). In 1975, American composer Frederic Rzewski based one of his compositions on a protest song sung by Chileans protesting this coup. Serving as a compendium of 20th century compositional styles—tonal, atonal, blues, jazz, amongst others—the work brings together in typical Rzewski fashion keyboard virtuosity, social themes and European compositional processes. The composition takes just under one hour to perform, with opportunities for the performer to improvise included. In 1999, Schlosser studied with Frederic Rzewski at his home in Brussels, Belgium, with the assistance of an Alberta Foundation for the Arts travel grant. Schlosser has released three CD recordings, one being the solo piano "Frederic Rzewski's De profundis and North American Ballads". The pianist is Professor of Music at Augustana University College in Camrose. Tickets are available at the door (\$10/5) and proceeds from the concert will be donated to Amnesty International (Canada).  
 CONTACT: Milton Schlosser  
 (780) 679-1138  
 schlm@augustana.ca

## CAMPUS MINISTRY FUN

by jenny (who's right, jenny)

I know it's late in the year, but if you still haven't come to a soup supper (tuesdays at 5 in the faith and life loungey area) you should really consider doing so. I'm rather skittish around religion and I've been lots - and nobody seems to hate me. So come! Eat really yummy soup and bread with nice people who go to school here. Sometimes there's talks afterward which seems scary but it's totally not and you can

always eat and run and just enjoy the niceness of having a small group of people to eat with and kinda just relax with. For those of you who aren't as spiritually inept as I am but still haven't found your way to chapel, the campus min is always doing cool stuff like JAM (Jesus at midnight) nights where everyone gets together and does stuff that sounds like a lot of fun. So there. Passion and dorkery all rolled into one. Watch the board in the Faith and Life for info.

## The Wideman Tournament of Hearts!!!

We play Hearts and drink beer

\$10 entry fee

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Winner takes the pot

Time: Unknown

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## Review of Word Wars:

The best documentary never made. by Jason Calacanis

Word Wars is the story of four elite, and wildly eccentric, Scrabble players on the hunt for a \$25,000 grand prize at the National Scrabble Championships. This film is fantastic, and is perhaps the funniest documentary ever made - certainly on par with Best In Show, A Mighty Wind and even This is Spinal Tap.

The only hitch is that Word Wars is a real documentary.

Elite Scrabble players are an odd bunch. If the film is anywhere near representative, they are typically unemployed, live with their parents, and are perhaps the worst dressed of all strains of geeks. Put it this way: Scrabble geeks make Dungeons and Dragons geeks look cool.

The most colorful of the bunch is Marlon Hill, a pot smoking, slightly overweight and unemployed genius with dreams who fancies himself a modern day Malcolm X. When he tries to explain the nature of the English language, or the meaning of words, he comes across as a Saturday Night Live skit.

Next up in the nerd parade is "G.I. Joel," (right) a balding, emaciated hypochondriac who's named after his primary illness: gastrointestinal disorder. (Get it? G.I.?) Eighty percent of this screen time is dedicated to him explaining his illnesses, hacking up phlegm or trying to convince himself that he is good enough to win.

Matt Graham is compulsive gambler who dresses in t-shirts that have more holes than actual fabric. He is constantly looking for side action, is inconsistent in his play and has a love/hate relationship with Marlon. The two fight each other constantly over Matt's propensity to put fake words on the Scrabble board. For those of you who are not expert Scrabble players, the rules allow you to put a fake word on the board. However, if another person challenges you, then you must supply the definition of the word before it is checked by a judge in the OPSD (Official Players Scrabble Dictionary). If you are challenged and your word is not in your dictionary, then you lose a turn - which is pretty much a death sentence. It is akin to bluffing in poker and while it is legal, it is considered incredibly bad form in pro Scrabble. Matt and Marlon's fights are cut with them sharing rooms together and clearly they have a co-dependent relationship. In one latently homosexual moment of intimacy, Marlon shaves Matt's neck and hairline the night before a match in a hotel room.

I don't want to say any more about this movie because I really want you all to watch it. It may be hard (if not impossible) to find in Camrose but there's your first lesson in geekhood: geeks are resourceful.





## an intro to Magic: The Gathering

by Darren Gamble

**Magic: The Gathering** is the pioneering game of the "Collectible Card Game" genre. Unlike traditional card games where players play with a communal deck of cards, each player has their own personal deck. Prior to the game, each player constructs his or her deck using the cards that they own. Each deck is individually shuffled, and the players partake in an interactive game representing two dueling wizards. A typical two-player game takes five to 20 minutes. The company which produces the game, "Wizards of the Coast",

debuted the game in 1993 to instant success. Starting from four employees, the company rapidly expanded to keep up with demand. Today, Wizards of the Coast is a subsidiary of Hasbro and produces dozens of games, including "Dungeons & Dragons".

**Magic** alone is available worldwide in eight languages. While many of the game's followers are content to play out epic battles on their kitchen table with friends, **Magic** players can also join the game's tournament organization, which tracks player's rankings in sanctioned events. Over six million members of the organization exist today. While many local tournaments are available, players can



also make it into the Pro Tour by winning Pro Tour Qualifier events. Players can win tens of thousands of dollars in a single Pro Tour event. The most serious players make their living as **Magic** professionals, devoting their hours to playing and tuning the contents of their decks. For most players, however, the appeal is

with the game's "collectibleness". Cards are distributed in random packs, just like baseball cards, and in "tournament packs" which can either be played as-is, or augmented with the player's other cards. Nearly all **Magic** players trade with one another, to either collect cards for their

own personal decks, or to complete their own sets as a collector. The sale and trade of individual cards is a business in itself, for both store owners and online retailers. Many of the game's original 1993 cards are worth several hundred dollars apiece. A mint "Black Lotus" card is worth over \$1000 to serious collectors. **Magic** is fun to play because two games are never even close to the same. It's nearly impossible to apply strategy to certain situations, because there are way too many permutations to consider. Players need to think on their feet, and make the best decision based on what is on the playing field. If you want to learn more about **Magic**: The Gathering check out [www.wizards.com/magic/](http://www.wizards.com/magic/) for where to play, check out [www.magiccan.com](http://www.magiccan.com)

## Rated R (Language)

### The Laramie Project

A must see! Time magazine claimed it to be "One of the ten best plays of the year." On top of a formidable script is the work of over 25 students, pros and community members. I can almost guarantee that you will know somebody involved and if you don't then you need to get out more! The script is a fantastic collage that reveals both the depth of hatred and the heights of compassion which humans are capable. THE LARAMIE PROJECT illustrates the life of the town of Laramie through the eyes and hearts of its citizens over the year and a half following the murder of Matthew Shepard. The show combines the words and experiences of the citizens, to those of the actors who visited Laramie, in order to create the piece now showing. This play tries to deal with the very real aftermath and effect had on Laramie and its citizens due to that heinous crime. (If you are unaware, as I was of the Matthew Shepard case let me enlighten you. In October 1998 a 21 year old student from the University of Wyoming, was kidnapped, robbed and tied to a fence outside of Laramie Wyoming. Here he was severely beaten and left to die, all because he was gay. Check out the sexual harassment board at the bottom of the stairs by the library for more information.) More than two hundred interviews were conducted to create this play and a broad range of characters speak their souls to anyone who will listen. Look at the add located somewhere in this paper for time and dates. OH and for the performance on the 13<sup>th</sup> (yes that's the day of formal) the show is at 2:00, come dressed up and start your party early, just think a pre dinner show. Oh and also there will be refreshments available between acts. See you there. -Jennifer Peebles

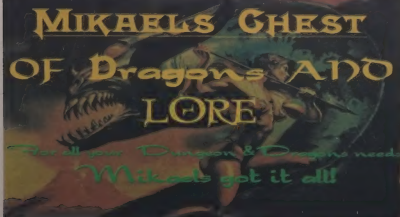
## Review - CD Launch "Bohemian Woods"

By Matthew Hebert

The evening of February 27<sup>th</sup> brought the launch of a compilation of Bohemian music from Augustana music professor Milton Schlosser and Tanya Prochazka, a professor of music from the University of Alberta. For both artists, the CD launch marks a pinnacle moment in their careers. According to Schlosser, the ability to compile performances of high-calibre is no different than the publication of a scholarly work. This CD is such and because of its quality it was played on Music and Company a program on CBC Radio Two, Wednesday morning.

The music plays to the full range of emotion from the up-beat to the soothing to the dramatic. With Schlosser on piano and Prochazka on cello, its instrumental simplicity is conducive music for studying and reading and is convenient if you happen to hosting dinners.

The evening also marked a pivotal moment for Augustana and demonstrated the great creative potential for the Faculty. The production of the CD occurred in midst of internal uncertainty at the university and its release today marks the dedication of not only Schlosser to carry the project through but the encouragement and support provided to him by faculty and staff. In addition, this collaboration between professors from Augustana and the University of Alberta serves as a starting point for many beneficial and enticing collaborations that Augustana will be capable of conducting as a U of A faculty.



## The Solution to Procrastination

by Jeremy Wideman

I am a nerd. I think that it is evident that just about everybody that hasn't flunked out of university by their third year has developed some status of nerdhood. I take great pride in this. This term I am taking a directed reading course in which the entire course is based on writing a paper on one single protein complex. Damn! Is it ever fun. My main problem is that I am an avid procrastinator. I mean, I'm good at what I do, really, but still staying up all night leaves me tired and with a sleepless hangover, sometimes. I have heard that psychologists have performed experiments on people in which a person is hidden from the light of day and given no inclinations on what time it is. The results were that their natural body clock took over and extended their 'days'. So I would like to provide a solution to the procrastinating nerd, (mind you I have not tried this yet, but may very well be forced to):

The 48 hour day...Stay up for 36 straight hours leaving the night hours (approx 10 pm to 10 am) for doing homework, reading, catching up, and listening to the Velvet Under-

ground. Do your normal procrastinating habitual things throughout the first waking day, i.e. go to class, hang out with friends, eat, drink beer, etc. Do the same thing on the second day but go to bed by 8 pm. I know this is hard, but do it, this way even if you have an 8 o'clock class you can still get 11 hours of sleep.

The benefits to the 48 hour day:

- 1) You have 84 extra hours every two week period (essentially your '48 hour' week) to do your homework.
- 2) You can still hang out with friends every single day without having to pay for it the night before an exam.
- 3) You get an average of six hours of sleep every night (not counting weekends)
- 4) You are guaranteed one all night party on one of the weekend days (alternates from week to week)

The detriments to the 48 hour day:

- 1) If something cool is happening on an 8 o'clock night you have to say 'no, I have to go to bed'
- 2) The biological and psychological effects are as of yet undetermined (I'll get back to you as soon as possible though) Well, happy studying!!! I will now retire to my nerdery...

## DAGLIGHTALE

### TEN GIVEAWAYS THAT YOU ARE A SUPER NERD

- 1) You know what "hp" stands for in dungeons and dragons
- 2) You're on your fifth pet dog named Chewbacca
- 3) You speak the following languages: Klingon, Elfish, or Ewok
- 4) You are positive that you used "the force" to find your remote control
- 5) You know the Ferengi rules of acquisition off by heart
- 6) You keep having to tell your father "They're not dolls, they're action figures"
- 7) You've been calling your best friend "The white wizard" for so long you don't remember his real name
- 8) You hold in contempt all those who do not know who Luke Skywalker's father is
- 9) You haven't been outside for 3 days because you've been playing X-Box
- 10) You have mapped out Spocks family tree back 10 generations

### THE LARAMIE PROJECT

Written by Moises Kaufman and the members of Tectonic Theatre Project  
Directed by Keven Suley

Opening night March 11 @ 7:30pm

March 12 @ 7:30pm

March 13, @ 2:00pm

March 14, @ 7:30pm

March 17, 18, and 19<sup>th</sup> @ 7:30pm

Closing night March 20, @ 7:30



Rated R

Tickets are \$5 at the door with your student ID or \$10 without.  
(Doors open at 7:15) (See article "Rated R", for more details).

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## No Experience Required

You too can help change the world  
by Janice Fergusson and Colin McComb

Now is it just me, or is this one really fricken apathetic campus? I'm not talking about every individual person - we know a lot of you and I know that you're not all jaded and cynical about everything (just some things...) - but as a whole this campus gives the impression that it just doesn't care. We can't help but think that we can do something to change this - we the small liberal arts college kids, the ones who think this is Camrose and what can I do here? - we can do something. Well actually, we can do lots of things, one of them is the reason for this article. In our increasingly small global community, the need for education and action about each other's problems is becoming more and more prevalent and important. In Africa, 30 million people are living with HIV/AIDS. That translates to 6000 deaths every day - that's six times the number of students that go here

## Campus Ministry

and what's new and stuff and stuff  
by Land based upon numerous recon missions

Last week Campus Ministry organized an afternoon showing of *The Passion*, and it was a great success with 105 people in attendance, followed by soup supper and a discussion. Everyone was so moved by the film and in deep thought about it, so the dinner conversation was lacking. Later in that week they had another JAM which was good and successful. In case you missed it they have one last JAM this year on March 26. Keep an eye out for posters. The fine tradition of soup suppers offered every Tuesday night at 5pm will continue up until exams with some guest speakers dropping in on occasion. A bulletin board has been put up beside the sacra for prayers, so if you have anything that you

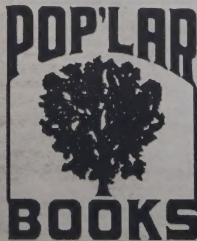
dying EVERY DAY! The number of orphans and child-headed households is skyrocketing. It is almost as though an entire generation has disappeared, leaving their grieving parents and children who must take care of themselves. These are not just statistics - these are people. People who need help. A bunch of students have recently formed a group called Augustana Against AIDS that is dedicated to helping fight AIDS in Africa. We are going to be holding several events to raise money for the Stephen Lewis foundation, which was set up by the U.N.'s HIV/AIDS envoy of Africa, a Canadian man named Stephen Lewis. We want you to help! Our main event will be held March 23 - that's right pre-registration day. We are challenging all faculties to raise as much money as you can. Look for posters letting you know what you can do to help and for information on our events. If you want any more info or to be a member you can email [augustanaagainstaids@hotmail.com](mailto:augustanaagainstaids@hotmail.com) or check out [www.stephenlewisfoundation.org](http://www.stephenlewisfoundation.org) or [www.unaids.org](http://www.unaids.org) Just get off your ass and do something!

would like the campus ministry to keep in mind and pray for you, post it there. Also another fine campus ministry implement going greatly unused is the prayer chapel. It is just to the left of the chapel and is a fine quiet room where you can get away from the hustle and bustle of the day and have some time with God and/or yourself. If the outside door is locked feel free to go into the chapel itself and there is a door in there which is always open. Just take your shoes off and head on in. This year for Lent campus ministry gave up chapel snacks and the money saved is being donated to the Stephen Lewis Foundation through Augustana Against Aids or AAA. That's all for now - in Campus ministry, 'cept remember to come out to chapel, soup supper, and JAM they are always a good time plus normally there is food associated with these events and that's a good thing.

## So WHAT? editor's note

There's a Calvin and Hobbes strip where Calvin decides that 'so what!' is going to be the rallying cry of his revolution. Hobbes suggests that it might be a rather hard cry to rally.

If h e response, of course - 'so what?' People have been complaining about how remarkably apathetic the students here at augustana are, and while I agree that we ARE apathetic assholes, I don't think this is in any way remarkable. A problem, yes. Definitely. The lack of empathy in myself and in the people I meet is utterly disheartening. I'd argue that our generation really doesn't give a shit about anything. We are ripe for existentialist angst but we really can't seem to get worked up about our own lives either. Or maybe we do care, and we're just too blown away by statistics and gore and all the majorly shitty things going on in the world right now and we recognize how insignificant we really are. "Think Globally, Act Locally" doesn't really cut it when you realize that there are R E A L people suffering a b s o l u t e l y everywhere. Maybe we feel guilty about being as privileged as we are, or we're just looking out for number one. Whatever the case, it really really blows. And I don't know what to do about it. Is supporting Augustana Against A i d s really THE Right thing to do when there are kids living in Camrose who are hungry and c o l d ? Who do you lend your support to? Most of us, I think, wind up doing nothing for fear that we will be c o n s u m e d by whatever movement we join. But that's just not good enough. Help someone out this month. Anyone.



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**Your Popular Community Bookstore!!!**

Welcome to Trekkie Trivia. This is a new Dag contest to test and challenge the nerdness of all you nerds out there. These nerd questions come from a couple of nerds who think they're better nerds than you. Are you gonna stand for that? Huh ... Are ya? I didn't think so. So grab your nerd pen and nerd paper and get nerd answering. Submit your answers to the Dag office via email or nerd mail. And just in case any of you nerds think that this contest is "g'daya Doghwi Pem" (means "a damn waste of time" in Klingon) then wait till you here what the prize is. We've arranged for a special evening alone between you and the über nerd of all time. That's right, you guessed it, Land Pearson will be taking the winner out for a night of Landness. Bring lube.

## Trekkie Trivia

1. Who and what is the Dr. in VG?
2. Who is the mother of Wolf's son in TNG?
3. What is the name and breed of Capt. Archer's pet on ENT?
4. How can you tell Ferengi males and females apart?
5. Name the 7 star actors of TOS?
6. Who created Data?
7. How long did the crew in VG think it would take to get back home?
8. Which TNG character has an artificial heart?
9. The Klingon delicacy Gagh is what?
10. In Star Trek IV what does the Enterprise crew travel back in time to find?
11. In TNG who is the omnipotent entity that "plagues" the Enterprise?
12. What creature from TOS hates Klingons and multiplies with food?
13. Which crewmembers in TNG has Deanna Troy dated?
14. In what movie does Data get a sense of humor?
15. In which episode did Data first hear the joke which he finally "gets" in the movie?
16. In TOS, what is Harry Mudd's full name?
17. Name 2 women with whom Data has had an intimate relationship?
18. In VG whom does Capt. Janeway often visit on the holodeck?
19. Which TNG crewmember is invited to join the Q continuum?
20. On ENT how many wives does Dr. Phlox have?
21. In TOS who was Captain of the Enterprise before Kirk?
22. In DS9 what happened to Commander Sisko's wife?
23. In TNG what is the name of Picard's favorite character on the holodeck?
24. How many Enterprises did Capt. Kirk go through?
25. What happened to the Enterprise C?
26. What TOS characters appeared in TNG?
27. In DS9 where does the wormhole lead?
28. In TOS who is Dr. McCoy's "right hand man"?
29. In ENT what state is Commander Tucker from?
30. Name 2 characters that are in both TNG and DS9 series.

\* Answers will be posted in the next issue of the Dag.

## Why New Star Wars Doesn't Suck

Aramat Murcat

Now I must confess that I am not entirely aware of all the main steam reasons of why people do not like the new Star Wars, but I will do my best to try and defend it, for those who truly love Star Wars.

First people must understand that it is awkward to start telling a story right in the middle of it, as well we all know the new Star Wars movies are the prequels (making them parts 1-3) to the old Star Wars (which are parts 4-6). So knowing that one must understand the structure of the story, the first 3 movies (the new ones) are what is known as a tragedy. In relation to the entire story it is the part of a story where the conflict and plot are birthed sending the known world into chaos. Essentially the first 3 movies are the fall of Anakin Skywalker into the rise of Darth Vader. It's not supposed to be a pleasant, resolving story line, it is part of building towards a climax, which happens to take 6 movies to meet and resolve.

In movies 4-6, there are many ideas which as an audience only receive echoes of such as; what a true Jedi is, why only some can become Jedi's, why there are good and evil Jedi's, and of course how Darth Vader turned to the Dark Side. These are all things people are aware of but the average watcher is not going to know unless they do the required reading which reveals these, henceforth why movies 1-3 were made, to help you.

What I appreciate most about the movies is that it reveals the true Jedi culture, who they were, their capabilities, why they were so important and it also shows many fully matured Jedi's which we don't get to see in movies 4-6, both good and dark. Ray Park did an excellent job of Darth Maul; his martial arts abilities display incredible agility and reflex which a Jedi would possess, super powerful abilities yet still human, hence he died. Also Ewan McGregor plays a perfect youthful Obi-wan Kenobi, both as a Padawan and as a master again, displaying true Obi-wan wisdom. Along with seeing that mentor relationship we also get to see a true Sith mentoring relationship, Darth Maul and Darth Sidious, which is what The Emperor and Darth Vader were in movies 4-6.

In movies 1-3 we also get to see the great abilities of Yoda and it becomes clear why he was considered a "Great Warrior" as Luke put it in Empire Strikes Back. In 4-6 we only get to see a dying, small, troll like figure displaying wisdom and mind control but no physical ability, but that is satisfied in 1-3. You have to admit it was quite exciting to see Yoda fight.

Evidence of how the republic is going to split is revealed in 1-3, thus how and why the rebellion formed..... and really I could go on but basically if you want to enjoy the movies, watch them in the sense of how the history is revealed and see how little details start to make sense and relate to 4-6. It becomes exciting seeing the story, characters, conflict, love, hate, pain, sacrifice and regret develop into the Star Wars we know, instead of looking for reasons to hate it, see how it is revealing and resolving and how to love it more.

Also George Lucas is a good director, have faith, there is still one more movie. Also get over Jar Jar Binks we all make mistakes, it was bad but really I think we can get over it. Also if you hate Anakin, that's because he's turning into Darth Vader, you're not supposed to like him. Also if you hate the love story, that's because it is not supposed to be a love story, it's a subplot but essential to the story, it needs to be in there, where else are Luke and Leah going to come from, deal with it.

bread is the bike that butter rides -heather harris	do you ever get the poo shivers? - r o d d y w a r d	if you were a ghost, what building would you haunt? - Will Voth
THANK YOU CINDY AND LAND FOR HELPING ME WITH THIS ISSUE!! YOU ARE THE BEST GEEKS EVER.	pumo - so, are you sending the dag t o n i g h t ?	if you're gonna go awkward, go all the way with it. - jenny
oh shit, that's way more than three lines		i hate everything. - jenny.

### Three (or so) Lines for Free (AKA mad quotes)

Re: RA budget/student fees: jenny: so you've been lying? jeremy: well, yes, but out of complete n e c e s s a r y	GDP is C+G+I+NX(-IM) -land pearson, talking about something nerdy beyond my comprehension (jenny)
--	--

**Trek Abbreviations for the uninitiated:** TOS Star Trek, the Original Series; TNG Star Trek the Next Generation; DS9 Star Trek Deep Space 9; VG Star Trek Voyager; ENT Star Trek Enterprise

## A little man with a Big Idea

BY Jonathan Friesen

Due to the fact that I have not taken a physics course since high school and being a Bio major, I'm not an expert on this field, but I am going to give it a shot anyway.

If the Big Bang started from one point in space and if all the energy and matter that makes up the Universe was contained in one small space, one may ask how did all this matter come to be concentrated in one area? If the theory that universe is constantly expanding, can the universe ever reach the state that it was before the Big Bang?

What about black holes? Could they play a role in concentrating matter the very small

space that produced the Big Bang? This could mean that the Universe acts in cycles where these black holes concentrate all the matter in the universe and then start engulfing each other, until there was one big black hole, would that meet the same circumstances as that which existed before the big bang? If this is true than this could mean that the age we put on the universe is incorrect, there could have been hundreds of universes. A renewing process that acts is huge cycles.

Feel free to give me an insight or correct me. I have made some bold statements with nothing to back it up.

## The Expansion of the Universe?

By Bud Camp

When I look at "The Expansion of the Universe", I see a massive dichotomy. Everyone basically agrees that the universe is expanding and the galaxies are moving away from each other. The farther away they are the faster they are moving apart. Every new astronomy student hears the expanding Universe described as being comparable to a balloon or to a cake with raisins stirred into it. As the cake raises, the raisins move apart. If two raisins are half an inch apart and the cake doubles in size they will then be one inch apart. However, if they start at two inches apart and the cake doubles they will be four inches apart. The farther apart they are the faster they recede from each other. But, they always move away from each other at some rate of speed. The raisins are used to symbolize galaxies. But, everyone also knows that in the world of real galaxies; everywhere we look, within say a few billion years; everything is coming to-

gether into super mega-clusters and walls. All of those billions of galaxies! They are not moving away from each other they are moving toward each other! In the real universe, the raisins are forming into clumps, and clusters, and super clusters and walls. The cake explanation does not conform at all to what we see in the Universe. A long time ago, galaxies were expanding from each other very rapidly: almost at the speed of light. That was plus or minus fifteen billion years ago. What has happened to that expansion today? We just don't (know) We have absolutely no idea of what is happening fifteen billion light years from us, at this instant. The only things we know about the present, is what we can see within a few light years. Astronomers are historians, not new reporters. Astronomy deals almost exclusively with

old news. Cosmologists generally agree that if there is enough matter in the Universe it will expand for awhile and then contract.

## Science, Physics and Space Page

This is the closed universe model. Gravity will slowly gain control of all matter. When it has, the universe will start to contract. How could we tell if it started to contract? How would we know it was contracting rather than expanding. Most people tell me the Hubble Constant is the proof it is still expanding. We can see that the farther away we look, the faster space is expanding. The red shift lets us know it is still expanding. The problem with that is: the light that is red shifted left its source fifteen billion years ago. Even I agree it was expanding back then. But that gives us no clue as to what is happening now. So, how would we know if The Universe were contracting? This contraction would first be noticed in the home galaxy. Then the local group would start to move together. In the beginning of the Local Group's contraction the cluster would still be expanding, though at a reduced rate. In another few million years or so, the Cluster would start to move together, but the Super-Cluster would still be expanding, though at a reduced rate. Of course in real time the entire Universe would stop concurrently (or thereabouts), but because of the look back into time we can only observe the contraction within the number of light years since the contraction began. Before that time, it was still expanding. In other words if the universe came to dead stop say one billion years ago, what would we see now? Well, we should see our own Galaxy perhaps having a slight contraction. Our local group should be generally trending toward blue shift, though the proper motions of the bodies would ameliorate this to some degree. Our cluster would be a trifle into the blue. Our super-cluster would be red shifted but decreasingly so. These are exactly the conditions we find today. Our home galaxy is stable.

In our local group: the Magellanic clouds are in the process of merging into the Milky Way, as are Sagittarius, and Canis Major among a number of others. The Andromeda Galaxy is closing on us, while also merging with M32, M33, and M110 amongst others. The entire local group is moving toward the Virgo Cluster. Which is moving toward the Virgo Super-Cluster. This meets all of the conditions for contraction of the closed model of the Universe. Why then would we still think that the universe is continuing to expand? It seems to me the reason for this is that it is less than 100 years since we found out there was an expansion. It was quite a discovery since everyone at that time thought the universe was static, even Hubble! Since we were not around when the Milky Way was expanding, we didn't notice it stopping. The same applies to the local group! We didn't see it expanding so we think it was always gravity bound. We have never really dealt with the question of "Why isn't space expanding between us and the other galaxies in the local cluster?" We just say they are gravity bound and let it go at that. GRAVITY BOUND LOCAL AREAS IS ONE OF THE FIRST CHARACTERISTICS OF A CONTRACTING UNIVERSE! The Hubble constant says that in the distant past the Universe was expanding very rapidly. The closer we get to the present the slower the Universe is expanding. We generally hear the constant used to describe what happens to light shift based on how far away galaxies are from the Earth. The farther away the galaxies, the faster they are receding and the higher their red-shift. But the constant doesn't re-

ally deal with distance; it deals with time. The farther in the past, the more expansion. If we see a galaxy that is red-shifted, is it necessarily moving away from us? Of course not! It just means it was once moving away. What is happening to galaxies ten billion light years away from us at this moment. We have no idea what is happening to them. We really know very little about what is happening in the universe at present. The red-shifted light we see from Andromeda left there over two million years ago. All we know is that it was moving toward us two million years ago; not what it is doing today! Hubble deals with what was happening in the past, not with what is happening now. The farther that we go into the past the faster the universe was expanding and the closer that we get to the present, the slower the universe is expanding. This is not theory; this is what we observe. Occam's razor says it's the simplest explanation that fits all of the facts is probably the correct one. The simplest explanation for the data is that the expansion of the universe has stopped. If I am correct, we should be able to find a roughly spherical horizon around Earth inside of which most bodies are being drawn together and outside of which they are expanding from each other. Those at the horizon being generally stable. Proper motion will cause some problems in finding this horizon, but should not prevent its being found. If you think some of the data or conclusions presented here are incorrect, please contact Bud Camp. The humdity might do me some good. If you agree with them also please let me know. [bud.camp@verizon.net](mailto:bud.camp@verizon.net)





# SA ELECTIONS

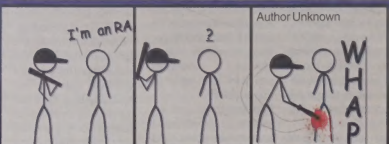


## come to the coffeehouse on March 10th at 6 PM to check out the All Candidates FORUM!!

Meet and greet your potential rulers....haa h a a a . . . h a a a . . . I mean, your friendly neighborhood SA candidates. Listen to what they have to say, ask questions, unearth dirty little secrets, heckle and mock to your heart's content and...wait, no? damn!! okay. There's this

forum, see? That's this thing where people get together and talk about things. And all the candidates have to give their platform speeches and if you're gonna vote, and i know you are, you should really base your vote on what these little politicians in training have to say (and not on

the cut of their gib or on how much they drink or how many/few homeless people they have harassed or plan on harrassing). So come! take an interest in your future here! surprise the hell out of everyone running by showing your support for their brand of dorky.



Disclaimer: RA in no way represents Rez. Ass.'s

## VOTE!!

March 16th and 17th

Well I thought about becoming an RA for next year, just to show how it's done, but I doubt they would let me be one, and living on campus is not my scene; so you know maybe I'd be SA president. Yeah.... it looks like a shit load of work so I had to veto that. So my new plan is to sell the Dag support to the highest bidder. We'll support the applicant in advertizing and portraying the candidate as a good, solid choice. The bidding will start at 20 bucks which will be paid in unmarked bills at a disclosed location. For any administration that is reading this, I'm kidding. If you're a student forget that last sentence.

### WHY JOINING THE SA RULZ!!

aka SA Elections, by Matthew Herbert

Nominations for Students' Association elections opened on Monday, March 1<sup>st</sup> and closed March 8<sup>th</sup> at 5pm. Elections will occur the following week. Being part of the SA is not as daunting as it seems. Actually it's fun and it permits for the opportunity to gain valuable experience for resumes. Besides making the university a better place, you also have the opportunity to be part of SA activities for students. You also have the chance to meet new people and develop an appreciation for the student body.

You may ask what's in it for me? For starters,

council members receive a \$200 bursary for their work throughout the year. Executive members earn more.

develop an appreciation for the student body

You also get a cake for your birthday. Plus all the general fun of council meetings which usually can be very short and aren't as daunting as it may seem. If the council ends early enough there's all the general fun of post-council pub nights.

PS. Please vote 'yes' in the fee referendum...

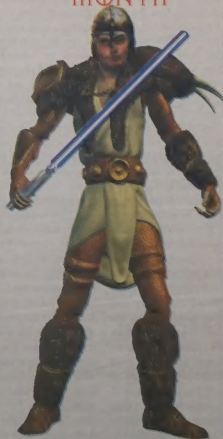
These people get paid to spend your money so it's a pretty good idea to care at least a little. The candidates:

John Pattison - President  
Matthew Hebert - VP Finance & Operations  
Colin McComb - VP Student Life & Activities  
Daryl Penrod - VP Communications & External Affairs  
Michelle Campeau - Councillor at Large  
Sarah Langenhoff - Third Year Rep  
Karen Wedel - Second Year Rep  
Daryl Bissillon - Second Year Rep  
Aaron Olofson - Off Campus Rep

There has been much talk about building a student's building on-campus (which is pretty standard for universities) - an open place to chill or study or do whatever it is you do when you're not at old cinema. In order to get that ball rolling, and for many other exhaustingly economical reasons, the SA has put together a new fee policy that would give them way more flexibility and control over what your money is spent on. If you can dig all that, vote YES when you're filling out your SA election ballot. If you do, you will be fulfilling the life dream of our current SA, and Jeremy Wideman will love you forever. And that's a good thing.

- Jenny.

### BOVINE OF THE MONTH



MONSTERS LOOK OUT